

Zelda Knapp

Theater

<i>Rosencrantz and Guildenstern are Dead Evidence</i> - solo show	Guildenstern Thea	dir. Emily C. A. Snyder Theatre Row/United Solo; mult other Festivals
<i>Molehunters</i>	Rowena	Red Harlem Readers
<i>Dead Man's Apartment</i>	Valerie	Grit Theatre Company
<i>Romeo and Juliet</i>	Tybalt/Paris	Spontaneous Shakespeare
<i>Why I Hate My Job</i> - "This is Hell"	JJ; Playwright	Hip Obscurity
<i>Let the Games Begin ...</i> reading	Kara	Hip Obscurity
<i>Journey</i>	Last American Virgin	The Actor's Project NYC
<i>A Midsummer Night's Dream</i>	Hermia	DramaTune
<i>Antony and Cleopatra</i> reading	Alexas	Instant Shakespeare Co.
<i>CSI: Verona</i> reading	Balthasar	Misfit Toys Repertory
<i>Adjective Girl Presents</i> workshop	Emo Girl	Mir Productions
<i>Griffens Wings</i> , an original puppet show	Troy	Linhart Theatre
<i>The Family Abortionist</i> reading	Lucy/Alice	The Black Box at 440
<i>B.C. (Baby Carrots)</i> reading	Shane	NYU Playwrights Horizons
<i>Fam & Yam</i>	Fam	The Black Box at 440
<i>Street Scene</i>	Mrs. Jones	Linhart Theatre
<i>Not Now, Darling</i>	Sue Lawson	Playmakers & Co., VA
<i>How the Grinch Stole Christmas</i>	Grinch	Hops & Barley, VA

Film

Unspeakable Act	Alex	writ./dir. Dan Sallitt
New York Below	Woman	dir. Terra Joy McNerthney
Dates and Nuts	Lisa	web series, dir. Kayla Frost
Safe	Annie	dir. Terra Joy McNerthney
The Perfect Subject	Rebecca	Film Racing Grand Prix
Afterville	Annie	dir. Terra Joy McNerthney
Drawing Conclusions	Jean	NYU, dir. Gary Prime
Blazed	Veronica	NYU, dir. Lauren Minnerath
A Tale of Two Exes	Natalie	NYU, dir. Annie Medlin
Derelict	Ashley	NYU, dir. Ben Dwork

Training

- BFA from NYU's Tisch School of the Arts (Playwrights Horizons, Stonestreet Studios)
- Acting: Jen McCabe, Maggie Low, Ray Virta, Elizabeth Hess
- Soap Opera Technique: David & Linda Laundra
- Accents/Dialects: Mark Enright, Steve Spraragen
- The Shakespeare Forum : Tyler Moss, Sybille Bruun

Special Skills

- Several accents (incl. Russian, vars. British, Irish, vars. Southern, and others - can learn quickly)
- Stage combat (unarmed) – instr. David Brimmer
- Puppeteering (incl. muppet-style, multiple-person puppets, some Bunraku)
- Variety of eccentric laughs (incl. a great witch cackle) – available upon request
- Costume design/specialty make up